あの夏で待ってる

1

原作 I*Chi*Ka
作画 毒田ペペ子

WHAT ATTITUDE SHOULD A MI-CHAN HAVE?
HERE, A QUESTION ARISES.
OVERWHELMED BY SHOCK, SHE IMMEDIATELY RAN AWAY FROM THE SITUATION.
A MI-CHAN, UPON REALIZING THAT B TA-KUN WAS ABOUT TO CONFESS, BECAME
THAT'S ...
RIGHT ...
...TO GIVE BACK A REPLY.
...IF THERE IS A REASON,
IT IS DEFINITELY NOT A DETESTABLE THOUGHT
WHAT DOES A MI-CHAN THINK OF B TA-KUN?
A MI-CHAN MAY EVEN THINK THAT HE'S CUTE.
A MI-CHAN WILL...
THE PROBLEM IS NOT AS SIMPLE AS IT SEEMS
.....
THEN HOW ABOUT SAYING OK?

新連載
あの夏で待ってる
第1話＊困ります、先輩
原作 I*Chi*Ka
作画 毒田ペパ子
I*Chi*Ka／なつまち原作委員会
Summer was about to begin—.
The summer that will not, and cannot, be forgotten... for a lifetime.
WOULD EVEN-TUALLY
END UP LEAVING THIS TOWN...
←「なつまち」コミックの続きはP.30へ!!

CRUNCH
CRUNCH
CRUNCH
.....
COULD IT BE AROUND THIS AREA ...?
WHEN PEOPLE DIE, IT IS THOUGHT THAT THEY GO TO HEAVEN
BUT
I DON'T THINK SO.
あの夏で待ってる

THE DEAD DEFINITELY DEPART ON A JOURNEY TO SOMEONE'S HEART,
BECOMING MEMORIES, AND CONTINUE TO LIVE ON.
FATHER, MOTHER, AND GRAND-MOTHER, LIKE SO,
DWELL WITHIN OUR HEARTS.
HOW-EVER,
THAT, TOO, WILL EVENTUALLY FADE AWAY.

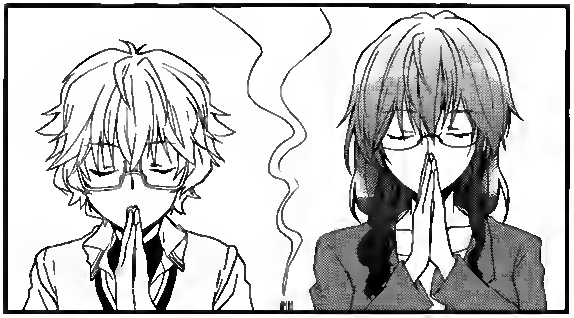
SO,
THAT'S WHY PEOPLE WANT TO LEAVE SOMETHING BEHIND.
IN ORDER NOT TO BE FORGOT-TEN.
IN ORDER TO NEVER BE FOR-GOTTEN-

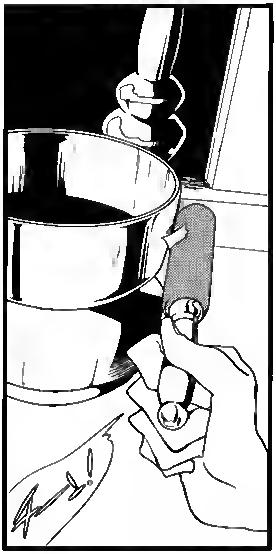
HUH!?
WHAT!?
WAA-HH!!

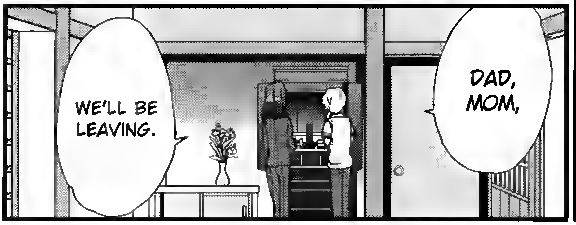
AH,
THIS IS BAD.
I'M
UH- AH...
DE——…

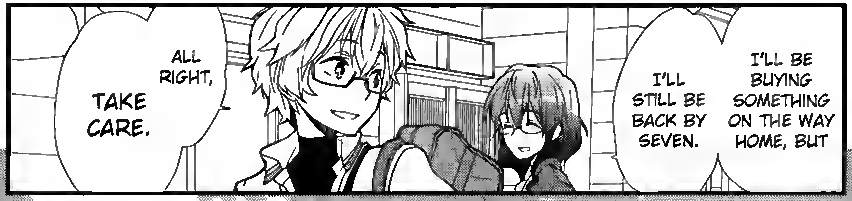
AD...
EH...
WHAT?
WHY AM I ...?
?
YESTERDAY... UM...
SEARCHING FOR A PHOTO-GRAPHY LOCATION...
AH
TAP TAP
KAI-KU-N,
IT'S ABOUT TIME TO WAKE UP, OTHERWISE YOU'LL BE LATE FOR SCHOOL
YEAH!

OVERSEAS BUSINESS TRIP?
HMM
IS IT OKAY IF ONEE-CHAN GOES?
HEYY, KAI-KUN,
WHERE TO?
BUT, IT'S JUST FOR THREE MONTHS.
BOLI-VIA.
EVEN IF YOU'RE LIVING ALONE, YOU KNOW YOU SHOULDN'T BE RECKLESS, RIGHT?
I KNOW THAT.
!!!
I'M ABLE TO COOK AND IT'S ALSO SUMMER VACATION ANYWAY.
YOU WANT TO GO, RIGHT? SURE. GO AHEAD.






DAD, MOM,
WE'LL BE LEAVING.

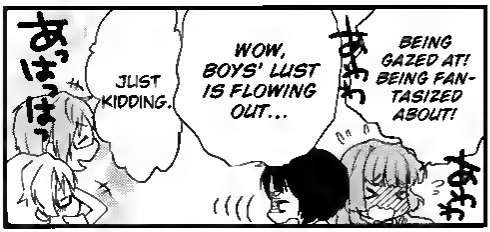

I'LL BE BUYING SOMETHING ON THE WAY HOME, BUT
I'LL STILL BE BACK BY SEVEN.
ALL RIGHT, TAKE CARE.

I'LL BE LIVING ALONE,
HUH ...
... RED ... HAIR ... ...
28 4 · 8·· 45

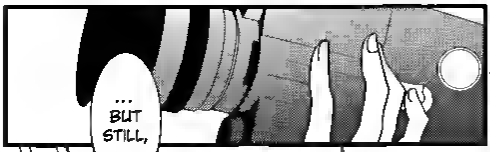
.....
...WHY...?
WHY ...
DO I STAND OUT THAT MUCH ...?
WHAT...
I WONDER IF THERE'S SOMETHING OFF...

KAI-KUN!
HAS THE SHOOTING LOCATION BEEN DECIDED?
ER...
YOU'RE MAKING A FILM, RIGHT?
DIREC-TOR.
!
DIDN'T YOU GO LOCATION-HUNTING YESTERDAY?
LIM, THAT'S NOT THE REASON I WENT.
IT... WAS JUST ON A WHIM...
I WAS JUST SHOOTING RANDOM THINGS.
SPEAKING OF WHICH- I'M NOT A DIRECTOR!
WHAT? I EVEN THOUGHT OF LENDING YOU A HAND.
BUT- BUT IF TESTUROU-KUN APPEARS IN THE FILM, THE GIRLS WILL PROBABLY SCREAM "KYA~KYA~"...
LEAVE ME OUT OF THIS TYPE OF THING
SPEAKING OF WHICH,
HOW ABOUT MIO?
HUH?

KAI, IT'S FINE TO LET MIO PLAY THE LEADING CHARACTER, RIGHT?
SINCE IT'S SUMMER, THE FEELING OF A GRAVURE MODEL VIDEO
won't cost money and a script won't even be needed
はっ
GREAT IDEA!
UM!


BEING GAZED AT! BEING FANTASIZED ABOUT!
あっ
WOW, BOYS' LUST IS FLOWING OUT...
JUST KIDDING.
あはは

UM!
UM!



... BUT STILL,
I'D LIKE TO FILM SOMETHING.

ERRR!

WHAT'S... THAT SOME-THING?
YEAH-
I'M NOT SURE, BUT...
THERE'S JUST SOMETHING I WANT TO DO.

KATSU.
8:45
A-H!
...?
WHAT ARE YOU FILMING?
?
GOT LOST-!

WHAT'S UP?
AH.
What's that?
HMM.
SO THAT'S THE TYPE YOU LIKE.
WHAT?

YOU EVEN FILMED HER.
...AH,
I WAS JUST ...
I SEE ...
THAT PERSON JUST NOW WAS CERTAINLY THE EXACT OPPOSITE OF KANNA.
!!
WHAT ARE YOU SUGGESTING!?

SO WHAT ARE YOU SUGGESTING!?
...ALL SORTS OF THINGS ...
-AS A MATTER OF COURSE,
I DID NOT REALIZE
3-A
SORRY FOR BEING LATE!
I TRANS-FERRED TO THIS SCHOOL TODAY.
TAKATSUKI ICHIKA!

OUR DRAMA HAD ALREADY BEGUN...
THE CAMERA'S FILM HAD ALREADY STARTED ROLLING-...
3-A
おろ
WHAT?
UM ...
TO BE FRANK, DO YOU HAVE A BOY-FRIEND?
ARE YOU A MIX?
THAT'S YOUR REAL HAIR COLOR, RIGHT?
INTE-RESTS?
WHERE'D YOU COME FROM?
YOU BUNCH OF HUNGRY WOLVES...
ALL RIGHT, ALL RIGHT, DISPERSE.

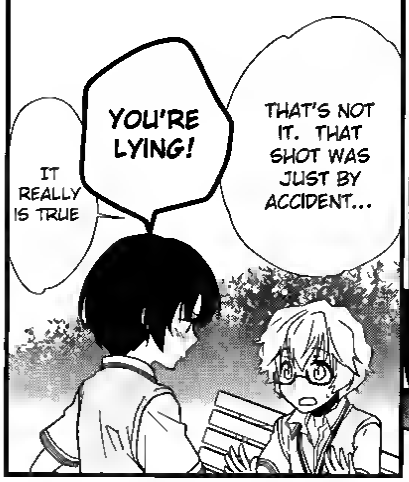
WHAT—
ISN'T IT OKAY? YAMANO—
SHE'S OUR CLASSMATE TOO!
YOU GUYS... IF YOU AREN'T OBEDIENT,
I'LL DO SOMETHING TO MAKE
YOU REGRET.
ひぇぇぇ

IT SEEMS LIKE WE COULD BECOME CLOSE FRIENDS.
OH, IS THAT SO?
YEP.
...UM, YAMANO-SAN...
JUST CALL ME REMON.
AL- ALRIGHT.
WELL THEN.
REMON, MAY I ASK YOU A QUESTION?
WHAT IS IT?

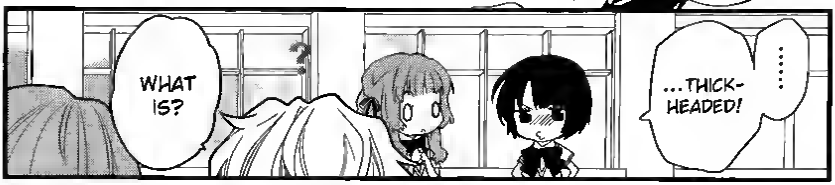
WHY ...
ARE YOU WEARING A DIFFERENT UNIFORM?
!
.. IT'S A SECRET.
AN INCRE-DIBLE SECRET.
O-
OH...
!
MILK ...
COFFEE ...
IF I'M NOT WRONG... IT'S LIQUID ...
ARE PASTRIES REALLY THAT RARE?
N-
NO, THAT'S NOT IT ...
EH!?
...YOU SURE ARE UNUSUAL ...
WHEN!? IN WHAT MANNER!?
JUST NOW, LIKE THAT.
WHAT!?
HER NAME IS...
TAKA-TSUKI ICHIKA-SAN...

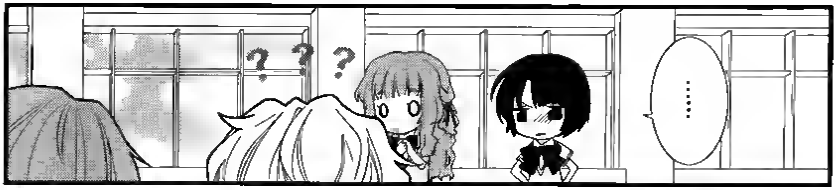
THREE SIZES ARE,
STARTING FROM THE TOP, 92-58-88 ...
SHE TRANSFERRED TO 3RD YEAR CLASS A JUST TODAY.
HEIGHT OF 163CM BODY WEIGHT OF 45KG.
HOW'D YOU FIND OUT ALL THIS INFORMATION!?
SHOE SIZE IS-
OI.
THE TEACHER TOLD ME.
Hey, could someone give me the profile of the third-year class A transfer student who just arrived here?
Oh! Oh! I couldn't ever reject Ishikawa-kun's request if I tell you anything!
THAT'S SUFFICIENT TO BE COUNTED AS A CRIME

WHERE'S THE "THANK YOU"?
THANK YOU...
In the future too...
VERY DEEPLY
AH.
...WHAT ARE YOU GUYS DOING AT THIS KIND OF PLACE?
TANIGAWA


YOU'RE LYING!
IT REALLY IS TRUE
THAT'S NOT IT. THAT SHOT WAS JUST BY ACCIDENT...

I SEE SO THAT'S HOW IT IS
PLANNING TO SECRETLY FILM HER AGAIN?


WHAT IS?
...THICK-HEADED!
.....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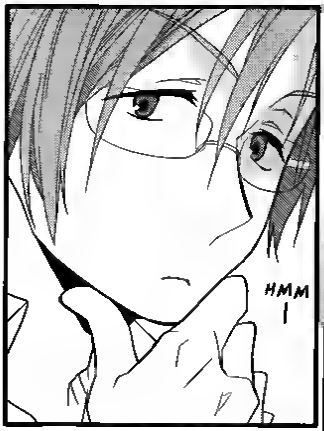

HMM

IT'S A LOVER'S QUARREL.
YOU'RE ALREADY DOING IT!
AH~ I SERIOUSLY WANT TO BEAT YOU!!

WHAT!!?
ALL RIGHT! I'VE DECIDED!
HA!?
LET'S GO, KAI!!
NO, I REALLY CAN'T!
I DON'T HAVE ANY CUTE SWIM-SUITS SO... UM...
UM,
WHA-WHAT?
"LET'S GO", WHERE EXACTLY!?
IT'S OBVIOUS!
WHAT!
COULD-
COULD IT BE ...?

SORRY TO BOTHER!
HI THERE!
UM!?
YEAH,
KONI-
OI!
TETSU-ROU, YOU!
CHI-

Ah
WAH!??
WA
!!!

N-
NO.
IT-
IT'S NOTHING ...
?
AH...
UM.
WHAT BUSI-NESS DO YOU HAVE?
THAT'S RIGHT!
?
?
WHAT IS HE TRYING TO DO?
AND THIS GUY HERE IS KIRISHIMA KAITO.
THE TRANSFER STUDENT ICHIKA SENPAI.
I'M ISHIGAKI TETSUROU.

FRANKLY, THE TWO OF US AND A BUNCH OF FRIENDS ARE SHOOTING A FILM...
...SENPAI, IF YOU DON'T MIND,
HOW ABOUT PLAYING A LEADING ROLE IN THE FILM?
WHAT!?
HA!?
YOU!
WHY ALL OF A SUDDEN ...?
OKAY, SURE.

IF IT'S OKAY,
I'D LIKE TO HELP.
ONCE SOME-THING STARTS MOVING,
IT WON'T BE EASILY STOPPED.

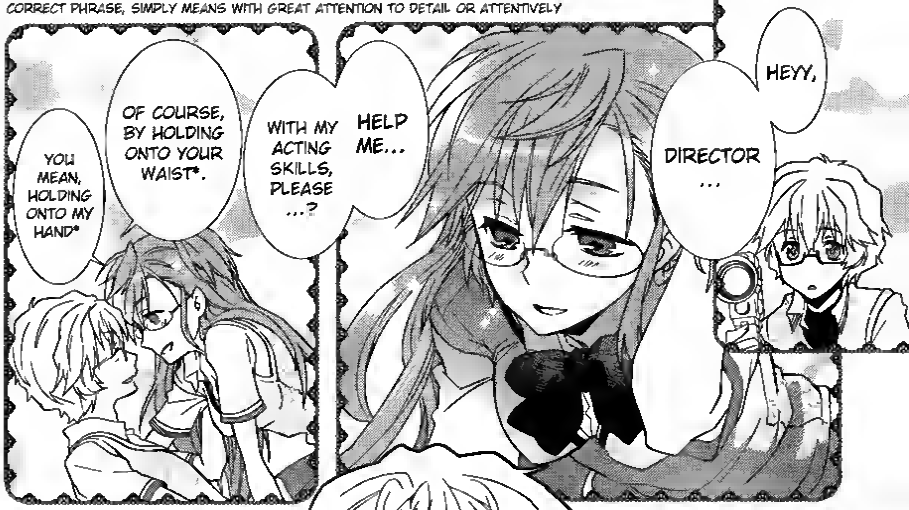
BY THE WAY, I'LL BE JOINING TOO.
WHAAT!!?
BEFORE I REALIZED,
THE CAMERA'S FILM

HAD ALREADY STARTED TO ROLL ...
WOW ~~
I WAS ONLY PUSHING MY LUCK.
I NEVER THOUGHT THAT SHE'D SAY OKAY.
Ichika-senpai is so generous!
YOU'RE SO CARELESS ...
IF I'VE GOT AN IDEA, TO IMMEDIATELY ACT ON IT IS MY POLICY.
AHH, I'M IN SUCH A GOOD MOOD!
HA~ ...
...YOU'RE LIKE AN OLD MAN.
...THE VIEW IS AMAZING!

HEY, HEY.
ARE YOU REALLY MAKING IT? THE FILM?
AHH, I ALREADY TOLD THE SENPAI ANYWAYS.
WHA...
WHAT'S IT GOING TO BE ABOUT?
JUST LEAVE THAT UP TO THE SMALL REMON-SENPAI.
Leave the content of the film up to me.
T/N LUCAS -> HTTP://EN.WIKIPEDIA.ORG/WIKI/GEORGE_LUCAS
COINCIDENTALLY, I'VE GOT A SCREENPLAY AT HAND, WRITTEN FOR LUCAS.
HOLLY-WOOD STAN-DARDS!?
OR-HONESTLY, YOU REALLY JUST WROTE THAT ARSH-TRAILY ON YOUR OWN, RIGHT!?
... THAT'S WHAT SHE SAID.
OH~ ...

I'M IN TOO!
ALRIGHT THEN!
NO WAY, NO WAY!
NO ...!
THAT SORT OF THING,
WHY? IT'D BE FINE!
IF IT'S BEHIND-THE-SCENES WORK, I'D BE ABLE TO HELP,
PRO-BABLY
ME-
ME TOO...
!!
YOU SHOULD PLAY A PART.
...!
FILM...
...
HUH...

T/N: DOESN'T TRANSLATE. IT'S A PLAY ON A PHRASE. IN THE RAW, KIRISHIMA SAYS "TETORI KOSHITORI" WHICH IS SUPPOSED TO BE "TETORI ASHITORI". THESE LITERALLY TRANSLATE INTO HOLDING YOUR HAND, HOLDING YOUR WAIST, AND, HOLDING YOUR HAND, HOLDING YOUR LEG, RESPECTIVELY. THE LATTER, CORRECT PHRASE, SIMPLY MEANS WITH GREAT ATTENTION TO DETAIL OR ATTENTIVELY



THAT, THAT!
WHAT?
HERE, A MIRROR ...
THANKS ...
WHAT!?
THAT'S A HICKIE!!
NO WAY!
WHAT?
WHAT'S THIS ...?
LIKE I SAID, IT'S A HICKIE!
THAT'S NOT IT!
YESTERDAY WHILE FILMING, I WAS PROBABLY BIT BY A BUG OR SOMETHING.
PS NOTE: FOR THOSE WHO DON'T KNOW, A HICKIE IS A KISS MARK

BECAUSE ...
I DON'T REMEMBER DOING ANYTHING ...
LIKE THAT... ...
WHAAT —!?
THAT'S NOT IT!
はむ
むぅ
WHAT TYPE OF LOCATION HUNTING DID YOU DO...?
YOU REMEMBER NOW!?
HE SUDDENLY BECAME SILENT ...
……
ハキ
ハキ

THAT'S GOOD ...
HE SEEMS ENERGETIC ...
WELL THEN, ON TOMORROW'S DAY OFF, LET'S GATHER UP AND DECIDE ON THE MAKING OF THE FILM.
AS FOR THE SENPAI, I'LL CONTACT THEM.
SEE YOU TOMO-RROW!
YEAH.
...DID I DO SOME-THING UNNECES-SARY?

TRY YOUR BEST.
WHAT DO YOU MEAN?
TO COME IN CONTACT MORE OFTEN WOULD BE MORE ADVANTAGEOUS, RIGHT?
HUH.
YES, YES.
REAL SORRY ABOUT THAT.
IS SERIOUSLY IRRITATING.
THAT SUPERIOR MANNER OF YOURS
HUH?
... SENPAI ...

UM!?
WHAT ARE YOU DOING?
THIS SHOULDN'T BE THE WRONG PLACE, BUT
.....
AH!
YOU ARE...
KA-
OH, KAITO-KUN.
BUT WHY...?
WE MET DURING LUNCH BREAK...
KIRISHIMA KAITO.
IF THAT'S THE CASE, THAT'S FINE, BUT...
WH-
WHAT?
YE-
YEAH.
THIS IS KIND OF MY HOBBY.
I HAPPENED TO CATCH SIGHT OF SENPAI...
I WAS WONDERING ABOUT WHAT YOU MIGHT BE DOING
FISHING ... RIGHT?
?

YEAH.
REALLY!?
WHAT!?
THIS RIVER HAS NO FISH.
……
さっさ
THANKS FOR TELLING ME.
ABOVE ALL, IT'S MY PLEASURE TO HELP.
おばば
……
WELL, I'LL BE...
AH!

HUH?
UM,
NO.
IT'S NOTHING ... REALLY...
THANKS.
Yeah, cya
Well cya
... THAT WAS A LUCKY ... ENCOUNTER...
JUST FOR A BIT IF WE WERE ABLE TO CONVERSE LONGER
HOW WOULD IT HAVE GONE..?

ICHIKA-SENPAI MOVED HERE ALONE.
SPEAKING FRANKLY,
!!
WOW!
HOW DID YOU KNOW!?
LOOKING AT THAT LUGGAGE I UNDERSTOOD.
IT WAS JUST SIMPLE PROFILING.
!
THEN I DID A FURTHER INFERENCE.
SENPAI HAS NO PLACE TO STAY, AND THUS, IS TROUBLED.
ONCE AGAIN, WOW!
SOME SORT OF TROUBLE OCCURRED AT A PREVIOUSLY-PLANNED LODGING.
BINGO, BINGO. ♪
HONESTLY, YOU WERE LOST ON THE WAY-SIDE.
FISHING AT THAT KIND OF PLACE SERVES AS PERFECT EVIDENCE.
ONCE AGAIN, BINGO!

HEY,
.....
SERIOUSLY!?
DO YOU WANT TO COME OVER?
TO MY PLACE...
REALLY !?
IS IT REALLY OKAY!?
NO PROBLEM.
THIS IS MY HOUSE.
WOWW! SUCH A BIG HOUSE!
IT'S MY DEAD GRAND-MOTHER'S HOUSE.
IT'S GIGANTIC, SO EVEN IF ONE MORE PERSON LIVES HERE, IT WON'T BE A BOTHER.
GREAT!

ALSO,
IF WE'RE TOGETHER, I COULD EASILY DIRECT YOUR ACTING SKILLS.
AND EVEN
HOLDING ON TO YOUR WAIST...
I THINK YOU MEANT WITH GREAT ATTENTION ...
AAH.
THAT'S RI...
GHT.
WERE-
WERE YOU ALWAYS THERE!?
SINCE A WHILE AGO...
Heart
THANKS, KAITO-KUN ...
IS IT REALLY OKAY TO ACCEPT YOUR KIND OFFER..?
OF
WHAT?
"DO YOU WANT TO COME OVER TO MY PLACE ...?"
...YOU SAID.
OH— ...
SO YOU WERE LISTENING FROM THERE

I...
REALLY AM TROUBLED ...
HONESTLY, KAITO-KUN'S SUGGESTION IS REALLY HELPFUL.
WA-
WAIT, HOLD ON!
JUST NOW, THAT WAS MY DELUSION! ACTUALLY
I WAS JUST TALKING TO MY-SELF...
OH.
THAT'S ... RIGHT ...
YEAH ...
BESIDES, I LIVE WITH MY SISTER.
SUDDENLY BRINGING ANOTHER GIRL INTO THE HOUSE WOULD PROBABLY MAKE HER FAINT...
I'M SORRY ...
SAYING IMPOS-SIBLE THINGS.
WH-
WHERE ARE YOU GOING TO GO?
I MUST PREPARE FOR SLEEPING OUTDOORS ...
!!
AH ...
UM...
what should I do?
what should I do?
what should I do?
what should I do?
what should I do?

AH~
GEEZ!
...
HUH?
NANAMI-SAN!
OH,
KANNA-CHAN.
WHAT A GREAT PLACE TO BUMP INTO~ ♡
HUH?
...
ANY-WAY,
WE'LL LEAVE THE LUGGAGE HERE...

HE-
HEAVY ...!!!
SORRY.
THE GRAVITY IS...
?
NO, IT'S NOTHING!
Sorry
ANYWAY, ONLY ONE NIGHT.
I'LL LET YOU STAY FOR ONE NIGHT...
O-
OKAY ...
AH,
NO...
IS THERE SOMETHING WRONG?
?

ENTERING ... A GUY'S HOUSE, THIS ...
THIS IS THE FIRST ...
HM?
OH, I SEE ...
...!
THIS ISN'T THE TIME TO BE AT LEISURE!
THE MEAL WILL BE BROUGHT TO THE ROOM LATER.
AH, BEFORE THAT, MY SISTER IS COMING BACK AT SEVEN, SO GO SHOWER NOW...
DO YOU HAVE A CHANGE OF CLOTHES?
So—! Sorry
WHAT DID YOU PUT IN THIS TRUNK ...!?

POP
unzip—
POP

はぁっ
CHANGE ...
A CHANGE OF CLOTHES ...
I SET THEM ASIDE ON TOP OF THE WASHING MACHINE!
!
THANKS.
YOU DON'T HAVE TO OPEN THE DOOR TO SAY THAT!

WHAT'S WITH TODAY...?
...YEAH, IT'LL BE FINE...
NOT SIX YET...
...ANY-WAY,
I'LL GET CHANGED ...
MEETING SENPAI.
THEN, MAKING A FILM,
AND NOW, SOMEHOW, SENPAI IS IN MY HOUSE ...

...
THIS
WHAT'S
HAPPEN
-ING...
AH!!?

U
AH
...!
KAITO-KUN
THESE CLOTHES ARE OKAY, BUT...
...!!!

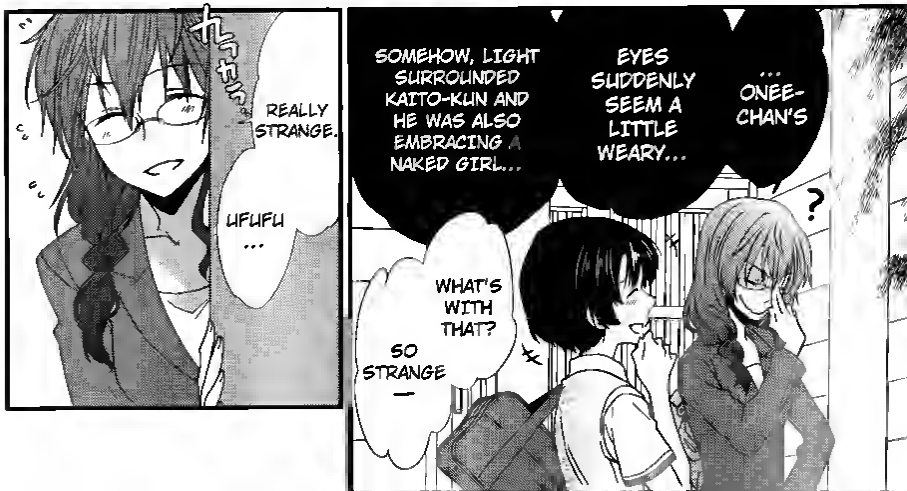
KAITO-KUN!!
KAITO-KUN...
KAITO-KUN!!
THE METABOLISM OF THE CELLS...!
THIS ISN'T GOOD!
RINON!

SORRY, KAITO-KUN...
Na!!
WHAT A RELIEF.
IT'S FUNCTION-ING...

IT'LL BE FINE SO...
IT'LL BE FINE ...

A THREE-MONTH JOB TRANSFER..
IF YOU'D LIKE, YOU CAN STAY OVER TOO ♡
!!
THAT'S RIGHT.
KANNA-CHAN, KAITO-KUN'S ALL YOURS.
ONEE-CHAN IS SUPPORTING KANNA-CHAN, HOW'S THAT---?
THAT TYPE OF THING.
WHA- WHAT DO YOU MEAN?
OH♡ STILL PLAYING DUMB HUH...
I'M BAC...

WHAT'S WRONG!?
WHAT!?


REALLY STRANGE.
UFUFU...
SOMEHOW, LIGHT SURROUNDED KAITO-KUN AND HE WAS ALSO EMBRACING A NAKED GIRL...
EYES SUDDENLY SEEM A LITTLE WEARY...
...ONEE-CHAN'S
?
WHAT'S WITH THAT?
SO STRANGE—

AH...
THA-
THA-, THA-,
THA-
WUH-
WHA-
WHA-

THAT'S ACTING WAY TOO RECKLESSLY!!!!
WHAT WERE YOU TRYING TO DOOO!?
AS A MATTER OF COURSE,
I DIDN'T REALIZE.
WHAT I KNOW—...
...
...WHAT WAS LEFT BEHIND—

JAPANZAI
WWW.JAPANZAI.COM
TRANSLATOR: REVERIE
CLEANER: ZACK
TYPESETTER: RANDOM
PROOFREADER: TAICHOU
QCER: VIDESHI
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作画 春田ペパ子
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RACING HEART, SPEEDY INTIMACY
TOKYO MX他にてTVアニメ好評放送中!!
あの夏で待ってる
CHAPTER 2 * TOGETHER WITH SENPAI...

EVER SINCE I WAS A KID,
I'VE HAD IMAGES IN MY MIND.
THEY WERE OF A COMMON-PLACE SCENERY.
TIME AND AGAIN, I GAZED LONG AT THE SCENERY OF DREAMS.
...HOW-EVER,
I HAD NEVER GONE TO THAT PLACE.

I DIDN'T THINK SO.
IT IS SAID TO BE DUE TO THE EFFECTS OF INGROVE'S ANTIFEMINUS*, BUT...
NO,
IT IS BECAUSE I REALIZED I DESIRED TO GO TO THAT PLACE.
SO, I DEPARTED ON A JOURNEY.

*T/N: INGROVE'S ANTIFEMINUS IS MOST LIKELY SOME MADE UP WORD FOR ALIENS BUT WHAT THE AUTHOR MEANS IS THE "ADVERSE TIDE PHENOMENON OF THE INFORMATION WORLD"

HUH!?
WHAT!?
MM
MM!?
SFX: ALERT KLAXONS
IT SHOULD BE CLEANER SINCE WE'RE IN A REMOTE REGION...
TO HAVE BUMPED INTO A DEBRIS ZONE...
E-
EMER-GENCY!?
RINON!
HULL CON-TROL!
Na!!
KYAA!

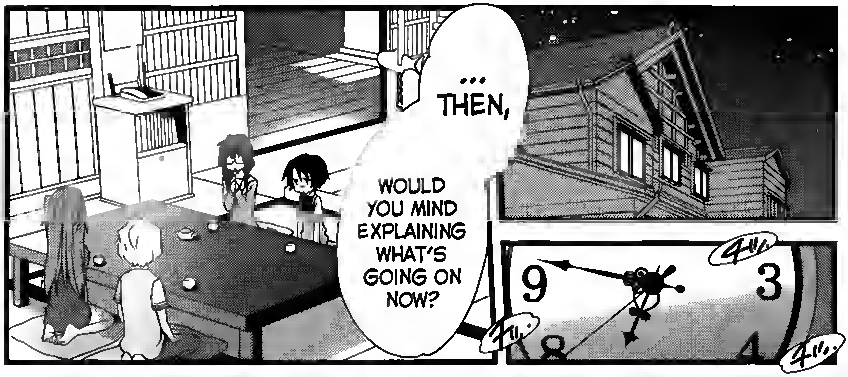
PLEASE, TAKE ME TO THAT PLACE!
RINON! LANDING APPROACH!
Na!!
!?
BIO-LOGICAL REACT-ION!?

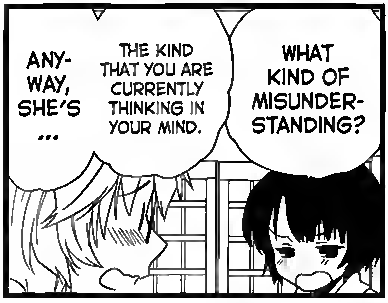
—I
HAVE BEEN LOOKING FOR THAT PLACE!
NA-
NANAMI-SAN.
H...
KANNA-CHAN...

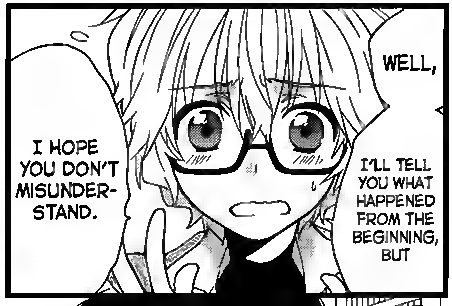
YOU SEE,
ONEE-CHAN JUST HAD A REALLY WEIRD DREAM.
BATHED IN LIGHT, KAITO-KUN WAS HUGGING A NAKED GIRL...
VERY SWEET... —NO, SHE WAS A VERY BEAUTIFUL GIRL.
YEAH, YEAH... JUST LIKE THE PERSON OVER THERE...
.....
!!!
TUS TUS

あわわ
あわわ
Faint!
NA-
NANAMI-
SAAN!!

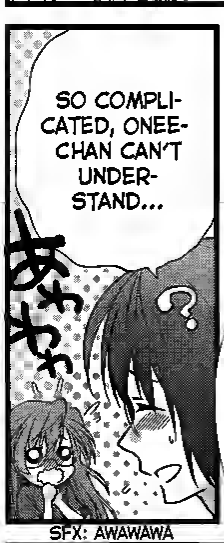
SFX: AWAWA (X2)


...
THEN,
WOULD YOU MIND EXPLAINING WHAT'S GOING ON NOW?

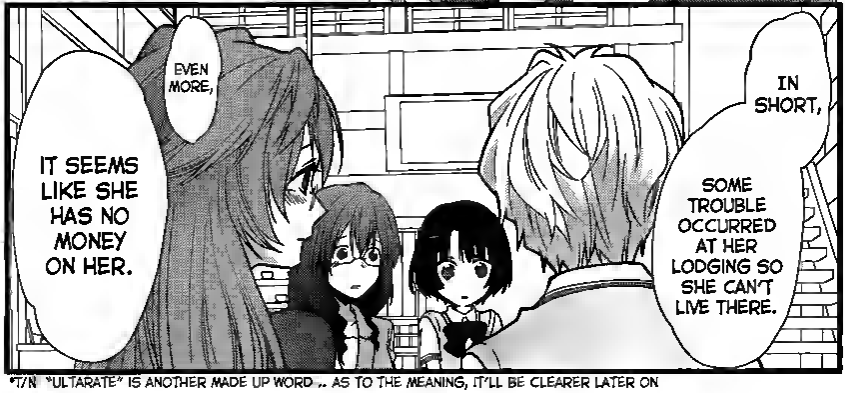

WHAT KIND OF MISUNDER-STANDING?
THE KIND THAT YOU ARE CURRENTLY THINKING IN YOUR MIND.
ANY-WAY, SHE'S ...


I HOPE YOU DON'T MISUNDER-STAND.
WELL,
I'LL TELL YOU WHAT HAPPENED FROM THE BEGINNING, BUT

Correct!
TODAY, SHE TRANSFERRED TO THE THIRD YEAR CLASS OF OUR SCHOOL.
TAKAT-SUKI ICHIKA-SENPAI.



SFX: AWAWAWA



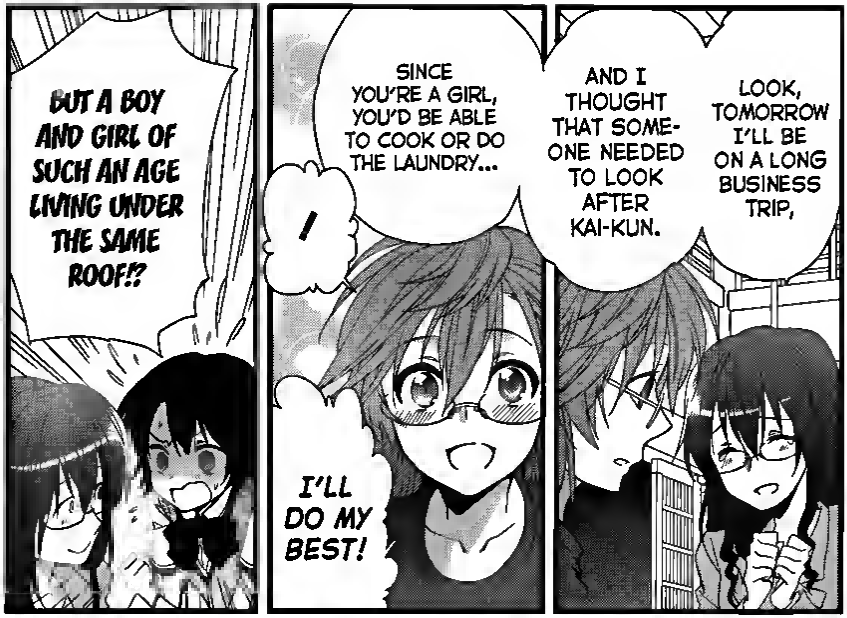
*T/N "ULTARATE" IS ANOTHER MADE UP WORD .. AS TO THE MEANING, IT'LL BE CLEARER LATER ON

RETURNING FROM SCHOOL, I COINCIDENTALLY MET SENPAI AND HEARD HER SITUATION.
SO I THOUGHT LETTING HER STAY FOR A NIGHT OR SOMETHING...
BECAUSE I COULDN'T JUST LEAVE HER, RIGHT?
QUESTION!
WHY WERE YOU HUGGING EACH OTHER AT THE ENTRYWAY?
KAKAITO-KUN'S ULTRARATE...
...I MEAN,
HE SEEMED TO BE IN A POOR CONDITION, SO I WAS LOOKING AFTER HIM.
AH.
AH!
Eh?
WE DIDN'T DO ANYTHING LIKE THAT!!
THAT'S RIGHT.
SOMEHOW, I FELT AWFUL...
AND PASSED OUT...
THAT'S ...
WE DID THAT!?
Blush!

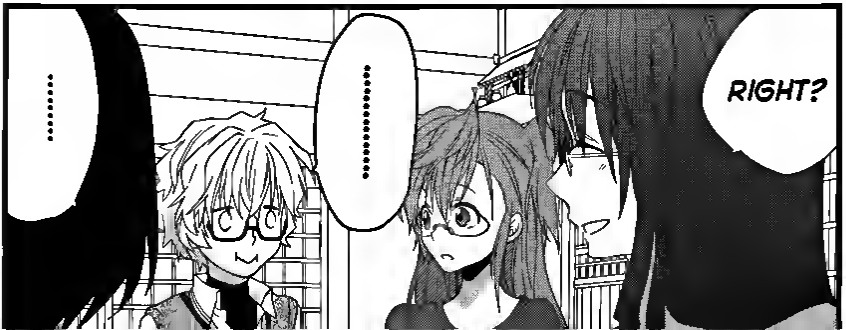
KAI-KUN'S SICK?
NO.
I DON'T KNOW, BUT RIGHT NOW I'M FINE.
LOOK-ING AFTER ...
FIDGET
... IS IT ...?
BY HIS SIDE, HUGGING HIM...
LITERALLY "LOOKING AFTER" HIM AS YOU SAID?
...IF YOU HUG SOMEONE, CAN YOU EVEN CURE THEIR ILLNESS?
...ON M- MY PLANET ...
THAT'S HOW IT IS.
AH, "MY PLANET" !?
M-MY HOME TOWN!
TAKAT-SUKI-SAN, WHERE ARE YOU FROM?
PLEIA ...
NO, UM, UP NORTH.
HOKKAI-DOU OR SOME-WHERE NEAR?
NO, SOME-WHERE EVEN FUR-THER.
STUDYING ABROAD?
YEAH, SOMETHING-LIKE THAT!

SEN-PAI,
IF YOU'RE HAVING TROUBLES,
CAN'T YOU JUST CONTACT YOUR PARENTS?
ARE... ARE THERE CIRCUMS-TANCES ...?
I SEE,
IN SOME WAY I'M STARTING TO UNDER-STAND THE SITUATION.
THAT'S GREAT.
...BUT,
!
THAT'S ...
THAT ...
.....
SENPAI ...?
!...?
DEPRESSED

EH?!
WHAAT!?
Onee-chan somehow or another understands~
ESP-er!?
TAKATSUKI-SAN... NO, ICHIKA-CHAN, I'M SORRY FOR LETTING YOU REMEMBER THOSE SORROWFUL MEMORIES!
Grab!!!
AH, HAA...
WITH THAT BEING THE CASE, CAN'T WE LET HER STAY JUST FOR ONE NIGHT...
WHAT?
NO, I WON'T SAY FOR ONE NIGHT...
HUH?
IT WOULD BE OKAY IF SHE JUST LIVED HERE!
NANAMI-SAN!?


LOOK, TOMORROW I'LL BE ON A LONG BUSINESS TRIP,
AND I THOUGHT THAT SOME-ONE NEEDED TO LOOK AFTER KAI-KUN.
SINCE YOU'RE A GIRL, YOU'D BE ABLE TO COOK OR DO THE LAUNDRY...
I
I'LL DO MY BEST!
BUT A BOY AND GIRL OF SUCH AN AGE LIVING UNDER THE SAME ROOF!?

WHEN TROUBLED, WE SHOULD HELP EACH OTHER...
BESIDES,
KAI-KUN IS A GENTLE KID SO NO MATTER HOW BEAUTIFUL SENPAI-SAN IS, LIVING TOGETHER,
WEIRD THINGS OR... STRANGE THINGS OR... ECCHI THINGS... ...HE WON'T DO THOSE THINGS...


RIGHT?
.....
.....
.....

...YOU WON'T DO THOSE THINGS, RIGHT?
...OF COURSE NOT!
HE THOUGHT ABOUT IT FOR A BIT JUST NOW!
SFX: THREATENING ATMOSPHERE
THEN,
IT'S SETTLED!
!!
PHEW.
PLEASE CORRECT ME ON MY RUDENESS AND INEXPERIENCE, ONEE-SAN.
bows
IT'S ONEE-CHAN.
YES! ONEE-CHAN-SAN.
SFX: AWAWAWAWAWA
It-
but this great sensei!
It's like a wedding arrange-mennt...

I'LL GO WITH TANIGAWA ALL THE WAY.
O—KAY.
THEN, LET'S GO...
...UM,
H-HEY.
TANI-GAWA!
!...
.....
SFX: WALKING QUICKLY WITH HARD, PLODDING STEPS

...
WHAT'S WRONG?
.....
NOTHING AT ALL.
.....
...
SOMEHOW, YOU'RE MAD?
...IT'S NOTHING ...
LIKE THAT...
.....
AH, OKAY.

……
……
……
……
…I CAN'T.
I CAN'T CRY, IT'S TOO EARLY TO DO THAT.
……
—UM, WELL,
TANI-GAWA …

ERM?
... HELPING PEOPLE... THAT'S IT, RIGHT?
ABOUT SENPAI ...
YOU OFFERED YOUR HELP, RIGHT?
...TO THE TROUBLED SENPAI...
AH, YEAH.
... THAT'S IT.
THAT'S ALL THERE IS TO IT.

...
ALRIGHT.
THEN,
I BELIEVE YOU.
...
...SEE YOU TOMOR-ROW ...
... HUH...
dash
THEN, SEE YOU TOMOR-ROW.
...UP TO HERE IS FINE
WHA-AT!?
THAT BEAUTIFUL SENPAI-SAN IS
LODGING AT KIRISHIMA-KUN'S HOUSE!?

UTTER DESPAIR
I don't understand it myself buuut!
It just became that sort of thing little by littlee—.
PANIC
PANIC
WH-
WHAT'S THIS ALL ABOUT? KANNA.
WHA-AAT!!?
BUT ONEE-CHAN IS GOING ON A LONG BUSINESS TRIP STARTING TOMOOOORROOW-!!
B-BUT, BUT,
KIRISHIMA-KUN'S FAMILY IS ALSO LIVING THERE...
SFX: INCONSOLABLE CRYING
HEY HEY, IS THIS FOR REAL?
ISN'T THIS TOO SUDDEN OF A DEVELOPMENT?
He sure can do such things, Kai, that guy.
WHAT SHOULD WE DO, TETSUROU-KUN...?
...ALL RIGHT, THEN IT'S DECIDED ...
WHAT?

WHAT IS?
DECIDED...
knowing grin
HMM?
TOMORROW, WE'LL GO TO THE MEETING AT THE APPOINTED PLACE.
SFX: QUICK FOOTSTEPS
opens
I'M HOME.
WELCOME BACK.
THE DINNER'S READY.
!

?
?
NO, IT'S NOTHING.
IS SOMETHING WRONG?
?
WHERE'S ONEE-CHAN?
INSIDE THE HOUSE, STILL PACKING.
I SEE.
MISO SOUP IN PASTA.....?
IT'S CLASSIC, RIGHT?
OTHER THAN THE COMBINATION...
...HOW IS IT?
WELL, ANYWAY, I'M GOING TO START.
IT'S ALL RIGHT, PRETTY GOOD.
... UM, IS IT OKAY IF I ASK YOU A QUESTION?

...
SENPAI,
WHAT?
WHY DID YOU COME HERE TO STUDY ABROAD?
!
—...
BECAUSE THERE'S A PLACE THAT
I WANT TO GO TO...
WHERE?
IF IT'S OKAY, I CAN GUIDE YOU.
THANKS.
BUT,
I DON'T KNOW...
...
?
EH!?
THERE ARE TREES,
PONDS
...
THOUGH, IT'S A PLACE WITH NO SPECIAL FEATURES...
THEN, TO FIND IT...

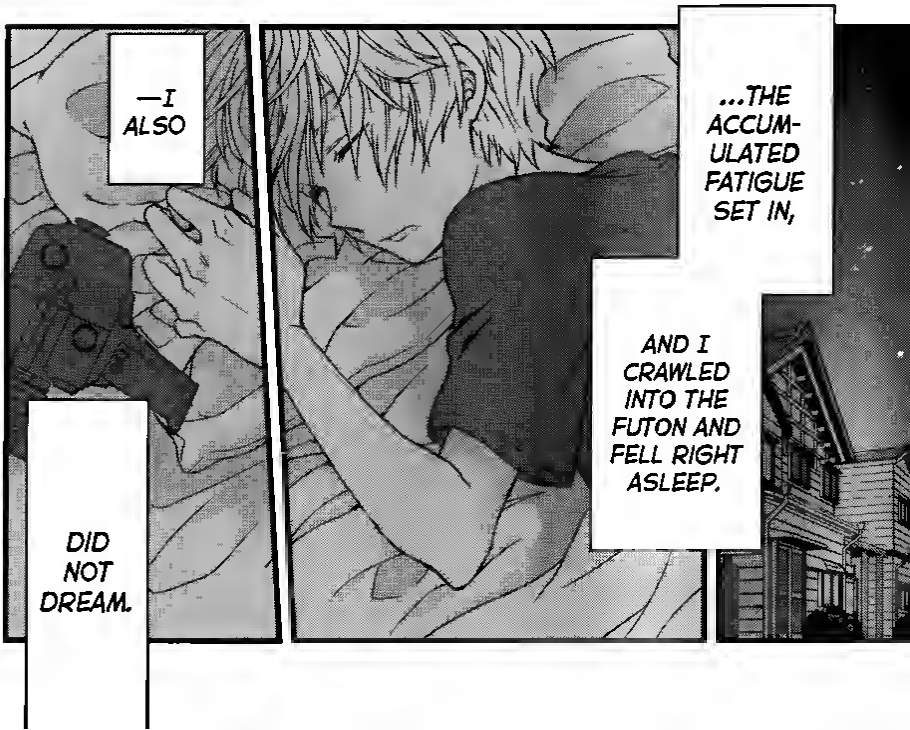
I WANT TO GO ...
BUT,
YEAH.

rub rub
HOW CAN I EXPLAIN THIS...?
TOMORROW I'LL HAVE TO MEET UP WITH EVERYONE...
A DAY WITH UPS AND DOWNS...
Haa
THIS SUCKS. WHAT'S WITH THIS...?
HA!!

EH...
...NO WAY.
—IT GOT... BIGGER ...!?
CAN YOU EVEN CURE THEIR ILLNESS?
...IF YOU HUG SOMEONE,
THE PAIN, THE PAIN, FLY AWAY—!
Chu
AH~AH, THIS IS BAD.

Sigh...
NO WAY THAT HAPPENED—.
...SOMETHING LIKE THAT.
Geez
Nanan, nanan ♪
Nanan, nanan ♪
RINON,
HOW'S THE QUANTUM LINKAGE ...?
...I CAN'T ...
THE REPAIR SEEMS IMPOSSIBLE...
UGH ...
...
HAA...
Poke
It's completely bugged...
Na! ♪

I WON'T FEEL REGRET BECAUSE ...
...I ALREADY CAME TO THIS PLANET ...
Na! ♪


—I ALSO DID NOT DREAM.
...THE ACCUM-ULATED FATIGUE SET IN, AND I CRAWLED INTO THE FUTON AND FELL RIGHT ASLEEP.

—...TO-KUN,
KAITO-KUN.
WAKE UP, KAITO-KUN...
SFX: SHAKE, SHAKE
KAITO-KUN,
ONEE-CHAN-SAN'S GOING TO LEAVE SOON...
...UH,
AH.
IT'S ALREADY THAT TI—...
MME!!?

TH-
THAT CLOTHING...
WH-
WHAT!?
ONEE-CHAN-SAN LENT IT TO ME.
I'll lend it to you! ♡
Sure!
AAH.
I-
I'M COMING, RIGHT NOW!!
BECAUSE YOU'RE NOT SENDING ME OFF, I'M GOING TO CRY!
KAI-KU-N, ONEE-CHAN'S GOING TO LEAVE NOW-
THAT'S-RIGHT!!
BUT,
THIS PLANET'S PAJAMAS ARE SLIGHTLY EMBARRASSING...
...RIGHT?

U~!
Uu! Uuu...!
Kaito-kun,
Be careful not to get sick.
Make sure not to use too much of the living expenses.
Study hard and get along with your friends.
Don't stay up too late.
Ichika-chan, take care of Kaito-kun~
SFX: LOUD HISS OF AIR PRESSURE BEING RELEASED
SFX: TRAIN STARTING OFF, THEN CLACKING OF THE RAILS
...SHE'S GONE...

WELL ...
LET'S HEAD BACK.
!
FEELING LONELY?
YEAH... JUST A BIT...
BEFORE THAT,
THERE'S A PLACE I WANT TO STOP BY.
A PLACE YOU WANT TO STOP BY?
ONEE-CHAN ASKED ME TO.

¥120000

WITH THIS MUCH, YOU'RE SET.
YEP!
THANK YOU!
MORE-OVER, I REALLY ENJOYED IT.
INDEED, BUYING THINGS IS A GIRL'S REAL PLEASURE.
HAHA!
I'D BETTER THANK ONEE-CHAN-SAN LATER...
WHEN SHE MAKES AN INTERNATIONAL PHONE CALL, YOU CAN TELL HER.
YEAH, I'LL DO IT THAT WAY.
EH?
?
IT'S OPEN?
WHY?
SFX: RATTLING THE OOOR, THEN OPENING IT

WEL-COME BACK!
W-
WHY!?
W-
HOW IN THE WORLD DID YOU GUYS GET INTO THE HOUSE!?
THAT'S NOT IT EITHER ...!
YOU HAPPILY WENT SHOPPING TOGETHER!?
THAT'S NOT IT!
THAT'S WHY WE CAME HERE.
YESTERDAY, I DID SAY THAT TODAY WE'RE GOING TO DECIDE ON THE MAKING OF THE FILM?
I SUGGEST YOU USE A BETTER LOCK.
Ufufu.

PLEASE DON'T JUST UNLOCK THE DOOR WITHOUT PERMISSION!!
That's a crime!
GUUUU...
I HAD TO DO SOME THOROUGH INVESTIGATION...
THE LODGING ...
OF MY DEAR, CLOSE FRIEND ...
//
WH-
Why ...
How do you ...?
Realize!!
TANIGAWAA!!!

BY THE WAY, NOW THAT EVERYONE HAS GATHERED...
BY OUR VOLUNTARY WILL, CONCERNING THE DETAILS OF THE FIRST FILM BY DIRECTOR KIRISHIMA KAITO,
THE DISCUSSION COMMENCES.
NOW THAT IT'S BEGUN, BEGIN!
YO!! DIRECTOR!!
IT'S NOT THAT BIG OF A DEAL!
SPEAKING OF WHICH, WHY IS SHE IN CHARGE?
ISN'T IT FINE?
SHE'S AN UPPERCLASSMAN.
SO,
WHAT TYPE OF FILM ARE WE MAKING?
!

BY THE WAY, THE CONCEPTUALIZATION TOOK 20 YEARS.
WRITING PERIOD TOOK 5 YEARS!
JUST HOW OLD ARE YOU, SENPAI!?
YOU'RE LYING!
THIS IS THE SCREENPLAY THAT I WROTE. LET'S MAKE IT INTO A VIDEO.
fwump!
EXCELLENT QUESTION, ICHIKA.
WHAT'S THE STORY?
IMPOS-SIBLE!
IN THE 23RD CENTURY, ROBOT SOLDIERS ARE ACTIVE ALL OVER THE WORLD. HOLLYWOOD, TOO, RUNS AWAY BAREFOOT TO THIS ONE GREAT ENTERTAINMENT.

WE'LL DO EVERYTHING WITH CG, IT'LL BE FINE!
PROBABLY DON'T EVEN NEED THE CAMERA ...
AN EASY CONTENT IS INEVITABLE...
WE DON'T HAVE A BUDGET OR ANYTHING.
CERTAINLY ...
SO, THE STORY ...?
YEAH ...
HOW IS THIS SORT OF THING: WITHIN THE CAMPUS, THERE'S A SUDDEN OUTBREAK OF ZOMBIES. THE SURVIVING PROTAGONISTS ...
THERE'S NO WAY WE CAN DO THAT!!
ICHIKA-SENPAI, DO YOU HAVE A REQUEST?
ME?

YOU'RE PLAYING A LEADING ROLE. PLEASE TELL US WHAT YOU'RE HOPING FOR.
UM ...
SURE ...
... I DON'T HAVE A STORY, BUT...
I WANT TO SEE BEAUTIFUL SCENERY ...
IN A WAY...
I'VE ONLY JUST COME HERE.
I WANT TO GO TO VARIOUS PLACES AND SEE VARIOUS THINGS...
BUT,
I WANT TO GO...
.....
S-
SORRY, I ABSENT-MINDEDLY ...
ISN'T THAT GOOD!?

LET'S GO TO VARIOUS PLACES.
SUMMER VACATION'S APPROACHING ANYWAY.
OH!
SOUNDS GOOD!
TO PLAY AND FILM, ONE GRAIN TWICE AS TASTY!*
BUT I THINK THAT WE'LL DEFINITELY JUST BE PLAYING...
IN THAT CASE, IT'S GREAT TOO!
WE'LL GO SEE LOTS OF PLACES.
YOU MIGHT EVEN FIND THE PLACE THAT YOU WANT TO GO TO...
!
THANK YOU, KAITO-KUN...
!
.....

T/N "ONE GRAIN TWICE AS TASTY" IS LITERALLY TRANSLATED, SIMILAR TO SAYING TWO BIRDS WITH ONE STONE

APART FROM THINKING ABOUT THE CONTENTS OF THE FILM HERE...
FIRSTLY, LET US DRINK TO WISHING FOR THE COMPLETION OF THE FILM.
WELL THEN,
CHEERS!
Cheeee rs!!!
WHAT IS THIS? THIS DRINK.
IT'S SURE GOT A WEIRD TASTE.
BUT, IT'S SLIGHTLY SWEET, KIND OF GOOD TOO.
CAN I GET ANOTHER CUP?
SFX: EVERYONE'S SIPPING
YEAH. I BROUGHT A LOT SO PLEASE KEEP DRINKING TILL YOUR HEART'S CONTENT.
Ufufu...
Ah gain!

Ehe...
--Fu!
Ehehe hehe...
Fuffu ffuffu

Re-
...Remon-senpai?
This drink... what is it... really...?
IT'S THE "DYNAMITE DRINK".
I SEE~! IT SURE TAKES EFFECT~~
Ahaha haha!
SE-
... SEN-PAI,
ARE YOU ALL RIGHT?
YEAH ...
SOME-HOW... I'M A BIT FLUSHED ...
...MY BODY'S ALSO...
FEELING HOT...
YOUR BODY'S... HOT...
IS IT REALLY ...?
...I SEE ...
THAT'S... NOT GOOD, IS IT...

KORA —!
WHAT ARE YOU TWO DOING ALONE!!? GET OVER HERE!!
Ahaha haha!!
UFUFU FUFUF UFU.
!
HUH —?
WHAT IS IT, TANI-GAWA—?
AH!
JUST NOW, YOU THOUGHT THAT I WAS GETTING IN YOUR WAY, DIDN'T YOU!?
YOU THOUGHT SO, DIDN'T YOU!?
UUU —!
I DIDN'T THINK SO—
SENPAI!! HOW ABOUT YOU!?
I DIDN'T THINK SO EITHER~
Y-
YEAH ...
YOU'RE LODGING HERE, AREN'T YOU!?

!!
THE TWO OF YOU ALONE!!
IT'LL JUST BE THE TWO OF YOU!
IT'LL BE SUMMER VACATION SOON.
LIVING ALONE TOGETHER?
AAH, WELL, THAT'S THE ONLY WAY.
WHAT DO YOU THINK OF KAITO-KUN!!?
THOUGH, I'M ASKING THIS FRANKLY,
SENPAI!
Y-
YES!!
ICHIKA-SENPAI!!
NO. WELL ...
THAT'S NOT WHAT I'M ASKIIINGG!!
I WANT TO HEAR WHAT YOU THINK OF HIM!!
KA-
KAITO-KUN... WILL HELP ME WHEN I'M TROUBLED ...
EVERYONE STARES!
UM ...!

TH—
...
THAT'S
...
THAT'S
...
Na!
Na! Na
Na!
♪
Na Na!
Na!
♪
♪
Na...!
WHAT'S
THAT
THING!?
Organism...
I mean,
my pet...
Rinon...
CUTE
~~~!!
IT'S
EVEN
DANCING
ARO-
UND!!
AHAHA
HAHAH
AHA!
SUPER
WEIRD!
~~~

Na!
Na!
Na!
...ALL RIGHT.
...
THE FUN'S COME ON BOARD. NOW THEN ...
LET'S START MY SPECIAL VERSION OF THE KING'S GAME.
YES!
AGREED —!!
THE KING'S GAME...?
...
IF YOU PLAY IT, YOU'LL UNDERSTAND.
WELL THEN,
NUMBER 3 TO NUMBER 1,
FLICK THE FOREHEAD.
THUMP!
OUCH!!!

NUMBER 5 KISS NUMBER 4.
OUCH!
KAI-KUN, YOU IDIOT!!!
WHY'S IT JUST ME!?
NUMBER 4, HIT NUMBER 1.
NUMBER 4, COUGAR POSE.
?
SURE!
NUMBER 3, TAKE OFF YOUR PANTS!
ME?
THEN, NUMBER 2...
NUMBER 3 GIVE NUMBER 1 AN ELECTRIC MASSAGE.
!
AND NUMBER 1...

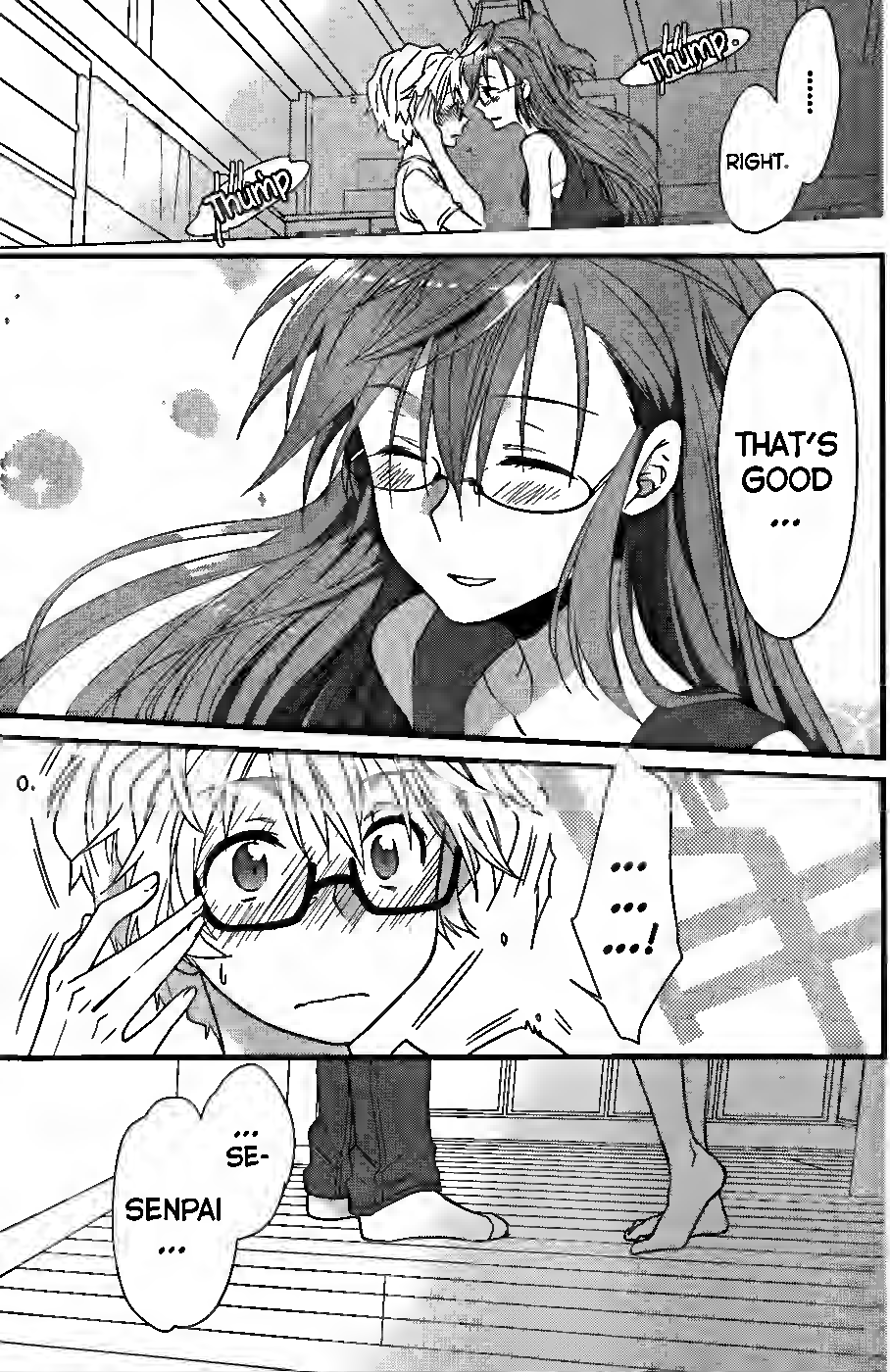
!
...
ECCHI.
...
...N-
NO WAY
IN HELL
—!!

U FU FU FU...
EVERYONE'S LOOKING GOOD...
IT SEEMS LIKE IT'LL BECOME A REALLY GOOD FILM.
IS THAT SO...? THAT'S GOOD.
BUT, WHAT WAS IT REALLY, THAT DRINK...
ARE YOU OKAY? KAITO-KUN...
UH, WELL, SOMEHOW...
WHAT ABOUT SENPAI THOUGH...?
I'M FINE.
!
...HAA.

KAITO-KUN.
wobbles
AH.
grab
SE-
SENPAI ...?
HOLD STILL ...
SO-
SORRY ...
!!
Hugs!
RINON ...
!

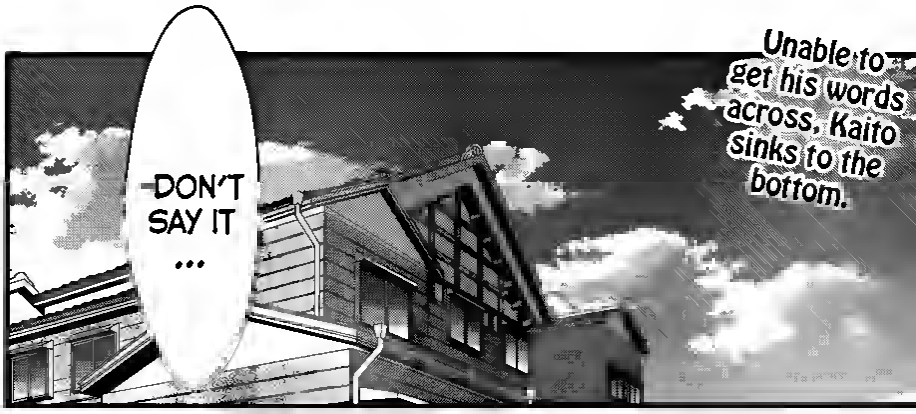
CHU
!!
BLUSH!!
!?
Na!♪

Thump
Thump
Thump
Thump
WHAT ...?
WH— ...
ER ...?
Thump
E-
EH?
HA!?
... ERM?
THE PAIN'S ...
!
HOW ARE YOU FEELING?


Thump.
Thump
.....
RIGHT.
THAT'S GOOD ...
...
...
...!
...
SE-
SENPAI
...

...IDIOT...
KAITO-KUN'S AN IDIOTT...
!!!
THE IDIOT... IS ME...
SFX: HEARTBEATS
!!!
SENPAI...

...MHM?
-SEN-
PAI
...
I-
...
...I-
I...
...
!
...YOU
CAN'T.



◀ ◀次号につづく 5月号3月27日(火)発売!!

JAPANZAI
WWW.JAPANZAI.COM
TRANSLATOR: REVERIE
CLEANER: ZACK
TYPESETTER: RANDOM
PROOFREADER: TAICHOU
QCER: VIDESHI
RAW PROVIDER: 10TH MYSTERY
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原作 I*Chi*Ka
作画 毒田ペパ子
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コミック版「なつまち」大人気御礼！
イチカの笑顔にドッキドキ♥ コミックス第1巻もよろしくね!!

あの夏で待ってる

CHAPTER 3 * SENPAI SAYS...

Diary
IT'S COLD...
!
MARCH 20TH
H VING ONLY RECENTLY CHANGED SCHOOLS, KAITO-KUN HAS BEEN FEELING VERY SENSITIVE TO THE COLD.
HA? はぁ?
HMM... ...
GRINS
IS IT REALLY THAT COLD?
IT'S COLD!
SUPER! COLD!!
Shiver
Shiver
GYAA AAA!
Urya

これまでのあらすじ
小説風校一年生の鯛浦海人は、8ミリカメラを片手にレンズ越しに見える湖の風景を眺めていた。ところが、海人が目を離すと、なぜか自室のふとんの上で寝ころんでいた。その朝、海人が通う学校の3学年に赤毛の美少女・皆月イチカが転入してきた。どこか見覚えのあるイチカに興味をひかれた海人は、友人の哲朗、柑菜、美桜とこの夏に作ることになっていた映画の主演女優を依頼する。海人とイチカ、ふたりの夏が始まる。
IDIOT!
STOP!
WHERE ARE YOU TOUCH...!
TETSU-RO
FU...
AHAHA HAHAH AHAHA!
Certain kill by Flank Attack!
HYA!
HE'S LAUGHING .....?
KAITO-KUN IS BROKEN .....
Kya! Kya! Kya!
It's cold! It's cold!
Waa haha haha
!...

Kaito-kun lost his parents due to an accident. From Tokyo, he transferred to this elementary school.
He should have gone through various painful events, but even now, he laughs in this way. When I see him, my chest tightens with pain.
Are you okay?
Is it not painful?
Even though you don't want to laugh, are you forcing yourself to?

COULD IT BE, THAT HE'S TAKING US INTO CONSIDERATION AND BEHAVING IN A BRIGHT MANNER?
I'm worried that he might have locked up those sorrowful feelings.
That feeling is definitely felt not only by me, but also in the same way by Tetsurou and Mio.
But despite such concerns, Kaito-kun still laughs in this way.
KAITO-KUN IS REALLY
REALLY STRONG ...
...NA
KANNA?
HUH?

KANNA? WHAT'S WRONG? SPACING OUT LIKE THAT.
UH,
AH,
IT'S NOTH-ING.
Rushes to catch up
JUST THINKING OF HOW IT SURE IS COLD.
TANI-GAWA,
IF YOU'RE COLD THEN USE THIS.
EH?
AH,
POCKET HEATER ...
Here!
ぽん
B-
BUT,
KAITO-KUN IS THE ONE THAT'S WORSE AT DEALING WITH THE COLD.....

...I wonder what this is, this feeling?

...
...BU
Closes book
HAHA.
FUFU.
.....
...Haa
MY CURRENT DIARY HASN'T CHANGED AT ALL
FROM THE ONE OF MY FIRST YEAR OF MIDDLE SCHOOL!
Aha haha haha
"This sour manner!"
HE'S KIND TO EVERYONE.
KAITO-KUN IS...
TO ME,
TAKAT-SUKI-SENPAI TOO...
...

KANNA! 'MORNING-
'MORNING MIO.
... HEYY, DO YOU REMEMBER THE THING YESTERDAY?
HM— ...
UM, TALKING ABOUT THE FILM, AND HAVING A TOAST WITH EVERYONE ...
THOUGH, I STILL REMEMBER UP TO WHAT WE DID DURING THE KING'S GAME... ...
BEFORE I KNEW IT, I FELL ASLEEP AND WHEN I WOKE UP MY HEAD HURT— ER.....
WHAT HAP- PEN- ED?
TETSUROU, DO YOU REMEMBER?
I CAN'T REMEMBER AT ALL EITHER!
AH, THAT'S RIGHT. WHEN I WAS GOING TO SCHOOL, I MET REMON-SENPAI, YOU SEE.
"GIVE THIS TO KANNA", SHE SAID.
rustle
rustle
HUH? ME?

What
What
What
What
What
What
What
Surprised!
PHOTO? IS IT?
WHAT?
WHAT!
GYAA AAAAA AAA!

?
RESTRICTED STUFF IS JUST A "NO"!!!
WHY? IT'S FINE, AIN'T IT?
NO, NO, NO, YOU CAN'T LOOK!!
NO!!
N-!
WHAT IS THIS? WHAT HAPPENED TO ME... YESTERDAY?
THIS MORNING'S HOMEROOM IS STARTING—
FIRST OFF,
KIRISHIMA-KUN IS NOT FEELING WELL AND CONTACTED US THAT HE WILL BE ABSENT.
EVERYONE, BE ATTENTIVE TO YOUR PHYSICAL CONDITION ...
KAITO-KUN...?
KAI? THAT GUY MIGHT'VE CAUGHT A COLD?
YESTERDAY, HE SEEMED TO BE WELL THOUGH...

...
HAA...
...AS I THOUGHT,
HE KNOWS MY TRUE IDENTITY ...
KAITO-KUN...
...
SENPAI.
YEAH?
ABOUT SENPAI ...
I... KNOW ...
WHAT!?
A-
ABOUT... WHAT... ...
FU FUFU.

THAT'S ...
TH-
Heart Pounding!
SENPAI IS NOT A HUMAN FROM THIS PLANET... ...
Um!
HELP!
THE MEN IN BLACK ON THIS PLANET-!!
Oh!
AWAWA
AWAWA
Eh!
Ho-!
THIS PERSON IS AN ALIEN!!
THIS IS SUPER BAD!!
AWA
SWOOP!
!
KAITO-KUN, YOU'RE MISTAKEN.
KA-!
I'M...
たすけて!

NOW, LET'S GET A MOVE ON, ALIEN.
I DON'T WANT TO BE A GUINEA PIG!!
DISSECTION, EVEN MORE SO!!!!
NO-!! HELP-!!
N-!
—... W-
WHAT A TERRIFYING THING...
...BUT,
SFX: HEART BEATS
HOW SHOULD I EXPLAIN THIS TO KAITO-KUN...?
.....
WOULD IT BE BETTER IF I JUST TOLD HIM HONESTLY .....?

Exhausted
...
WHA-AT!?
KAITO-KUN CONFESSED TO YOU!?
THAT'S RIGHT. YESTERDAY EVENING, ALL OF A SUDDEN...
AND..., YOUR REPLY?
OF COURSE, NO.
UHAA— KAI, THAT GUY DOESN'T HAVE A SENSE OF HIS OWN POSITION.
AND PROBABLY EVEN WITH LOTS OF THINGS... ...
BEYOND WHAT'S SAID, RECKLESS.
Bluntly—

Ahahahahahahaha
SFX: HEART BEATS
WHY AM I IMAGINING SUCH OMINOUS THINGS.....!?
Whoosh!
ぽん
Pat
WHAT THE HECK DO YOU WANT!?
Na♪ Nana♪
Rises Suddenly!
!
nods
nods
Na!

MIO,
LET'S HEAD BACK-
YEAH.
EH?
YOU AREN'T GOING TO SEE HOW KAI'S DOING?
HE'S IN A POOR CONDITION. IF WE GO VISIT HIM, IT'LL ONLY CAUSE TROUBLE.
BESIDES,
IF IT'S NURSING,
TAKA-TSUKI-SENPAI WOULD BE THERE TO...
CERTAINLY, IF IT'S TAKATSUKI-SENPAI, THEN SHE'D REALLY TAKE CARE OF HIM, YEAH.
THAT TOO,
TAKING HIS HAND AND WAIST WITH GREAT CARE.
.....
.....

HERE YOU GO, KAITO-KUN. LET'S MAKE YOU REAL BEAUTIFUL.
AH, THANK YOU VERY MUCH, SENPAI... ...
AAH! ♡
I'D BETTER BE SCRUPULOUS HERE TOO ♡
THAT PLACE IS...!
FROM THE BACK ♡
FROM THE FRONT!!

DASH!
EH!
KANNA!?
MIO, SORRY! I JUST REMEMBERED I HAVE SOMETHING TO TAKE CARE OF SO I'LL BE HEADING BACK FIRST!
...
HAHA, IT'S OBVIOUS WHERE SHE'S GOING.
!...
.....

TETSUROU-KUN, IS THAT REALLY OKAY WITH YOU?
WHAT DO YOU MEAN?
.....

...BE-
BECAU---
SE,
...TE-
TETSU-ROU-KUN
IS-
THIS IS A CHANCE.

RE-REMON-SENPAI!?
NOW, LET'S GO!
Startled!
EH!?
"LET'S GO"... WHERE TO?
ISN'T IT OBVIOUS?
AH, 8MILI ...
THIS IS SENPAI'S?
Huge!!
I KNEW THIS SORT OF THING WOULD HAPPEN SO I HAD PREPARED THIS.

I'LL BE ABLE TO TAKE REAL PICTURES NOW.
Ufufu...
Shy
Tmid
Yes...
!
...
KAITO-KUN,
ARE YOU OKAY?
UM, I, THAT'S NOT IT...BECAUSE I WASN'T ABLE TO SAY IT PROPERLY NOR WAS I ABLE TO HEAR A REPLY...
...WHAT ARE YOU TALKING ABOUT?
EH?
...YOUR FACE IS RED.
ARE YOU NOT FEELING WELL?
...
AH!

AAH...
I'M ACTUALLY COMPLETELY FINE NOW.
...NO, I'M FINE. I SLEPT QUITE A LOT SO I'VE GOTTEN A LOT BETTER...
...REALLY?
!

... SORRY,
IT'S NOT VERY GOOD TO LIE, HUH ...
ACTUALLY, I DECIDED TO SKIP.
IT'S JUST THAT THERE'S BEEN A LOT GOING ON...

!
I'M GLAD.

TAKING A DAY OFF SO SUDDENLY GOT ME QUITE WORRIED.
... SORRY
TO HAVE MADE YOU WORRY...

COME I...
THERE'S NO NEED TO STAND AROUND TALKING...
YOU CAME TO VISIT ME,
AH.
...OHH.
THERE'S NO NEED TO APOLOGIZE. I'M REASSURED NOW!
TH-
THAT'S ...
AND YOU'RE ALREADY TAKING ANOTHER GIRL INTO THE HOUSE, HUH...
THIS IS-
...HEH.
YESTERDAY, YOU CONFESSED TO ME...
HUH!
WHAT?
STAYING HERE IS BAD!!
OR RATHER, AN OMNI-VORE...
...
KAITO-KUN IS A CARNIVORE .....

AH, AAH.
UM...
?
HOW ABOUT WE GO SOMEWHERE RIGHT NOW?
EH?
WHAT'S UP? ALL OF A SUDDEN ...?
I HAVE A PLACE I WANT TO GO TO.
?
YEAH.
SURE ...

SLUUUURP!!
OKAY.
WELL, I'M GOING TO CHANGE,
JUST HOLD ON A BIT.
spins around

Fidget
GOING OUT.
GOING OUT...
JUST THE TWO OF US...
THANKS FOR WAITING.

WHERE TO?
WELL-
LET'S GO TO KARUI-ZAWA.
I HAVEN'T GONE LOCATION HUNTING.
... SURE!
WHAT?
THEY'RE GOING OUT?
WASN'T KIRISHIMA-KUN SICK?
THIS IS EXPEDIENT.
LET'S FOLLOW THEM.

AT THIS RATE,
とぼ
とぼ
I CAN'T GO BACK HOME. IF I DON'T GO SOME-WHERE ...
BUT ...
SFX: PLODDING ALONG
I MADE A PROMISE WITH ONEE-CHAN-SAN.
Ha!?
AH!

KAITO-KUN AND TANIGAWA-SAN...?
HA!?
COULD IT BE ...!?
HELP-!
MEN IN BLACK!!!
SENPAI ISN'T AN EARTHLING!
SHE'S AN ALIEN!!
WHAT!?
I CAN'T LET THAT-!
RINON!
CAN YOU HEAR ME? RINON!
RINON!

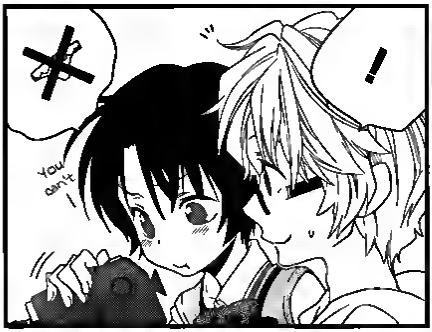
PLEASE, USE THE LINKAGE AND LET ME JUMP!
RE-SPOND!
RINON !?
..... RINON!
Ahn!
WHY AREN'T YOU ANSWERING ...!?
GEEZ!!!

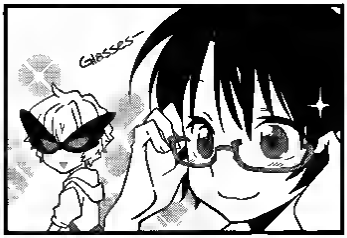
IT SURE IS CROWDED
THERE ARE... QUITE A LOT OF COUPLES ...
YEAH, THAT'S RIGHT-
WHERE ARE WE DOING THE LOCATION HUNTING?
I HAVEN'T THOUGHT ABOUT IT MUCH, SO JUST AIMLESSLY ...
You seem happy
THEN, WE'LL DO IT AIM-LESSLY!

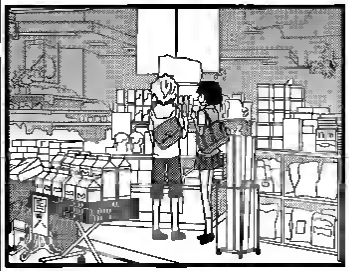
!

Mio seems to like this
Ah- yeah it sure seems so

This suits Kaito-kun


!
You can't

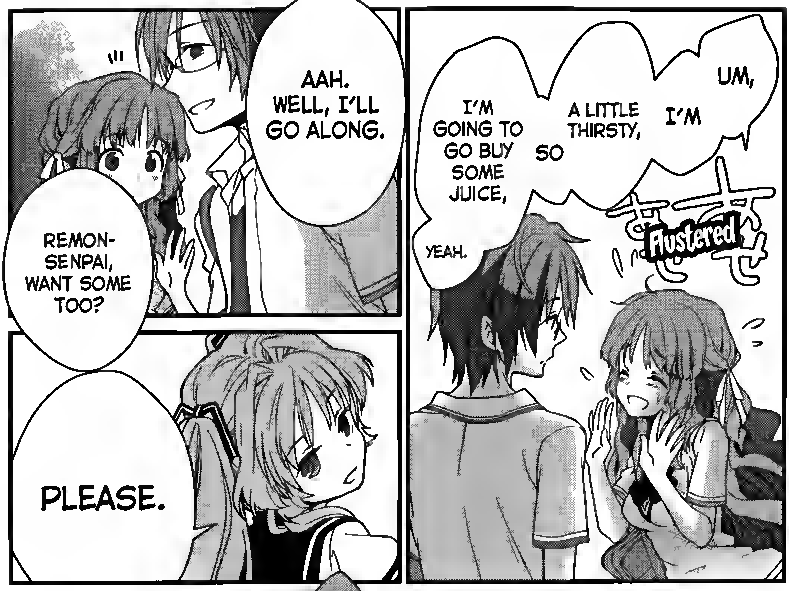

Glasses

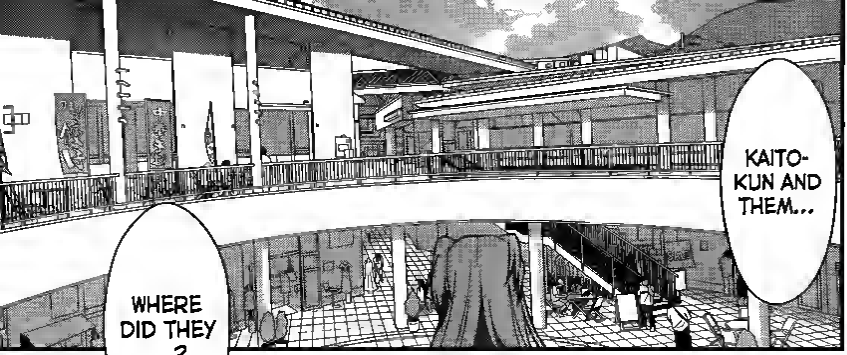


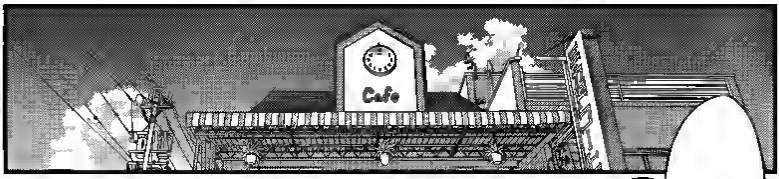
プリン

Ah! Angel!
What are you thinking!?
!
...SOMEHOW, IT SEEMS LIKE A DATE!
...YEAH, IT DOES.
...THIS PLACE HAS A LOT OF PEOPLE TOO...
IT'S NOT SUITABLE FOR FILMING EITHER...
TO HIDE AND SHOOT WITH SUCH A HUGE CAMERA, ISN'T THAT UNSUITABLE TOO...?
SHE SURE HAS TIME,
A LOT OF TIME.

takes hold
HMM?
WHAT'S UP?
releases quickly
EH,
AH,
IT'S NOTHING


AAH. WELL, I'LL GO ALONG.
REMON-SENPAI, WANT SOME TOO?
PLEASE.
UM, I'M A LITTLE THIRSTY, SO I'M GOING TO GO BUY SOME JUICE,
YEAH.
Flustered


KAITO-KUN AND THEM...
WHERE DID THEY ...?


Cafe

AAH. IT'S FINE.
I WAS THIRSTY TOO.

... OH.

SORRY, TO HAVE HAD YOU COME ALONG.
HM?

WHY DID KIRISHIMA-KUN TAKE THE DAY OFF?
THAT'S OBVIOUS, ISN'T IT?
...TAKA-TSUKI-SENPAI?
HE'S ONLY TAKING A DAY OFF,
SOMEHOW TROUBLE OCCURRED TOO.
—BUT,
KANNA IS GOING TO GET A CHANCE.

AH?
YOU'LL BE KICKED ...
Stops
WHAT ARE YOU TALKING ABOUT?
?
TETSU-ROU-KUN ...
YOU CAN'T.

...
INTERFERING
...
WITH PEOPLE'S
...
ROMANCE
...
WILL GET YOU KICKED
...
INTER-FERING, HUH?
EVEN THOUGH IT SEEMS THAT WAY, MY ACTUAL INTENT IS TO SUPPORT.
YOU'RE
...
YOU'RE ONLY INTER FERING
.....

...
TETSU-
ROU-
KUN
WILL GET
KICKED
...
BY
HIMSELF
...
!...
...
THAT'S
GOING
TO BE
PAINFUL
...
.....

THANKS FOR YOUR CONCERN,
BUT THAT'S JUST MIO OVER-THINKING.
KANNA IS JUST A CHILDHOOD FRIEND.
THAT'S ALL THERE IS.
.....

YEAH ...
...
... HUH?
WHERE'S REMON-SENPAI?
TETSU-ROU-KUN,
THAT'S ...?
KFC
ISHI-GAKI-KUN,
KITAHARA-SAN!
HELLO!
ICHIKA-SENPAI!
WHY ...
... ICHIKA-SENPAI?

HAVE YOU GUYS SEEN KAITO-KUN?
Runs Up
Point
IF YOU'RE LOOKING FOR KAI, I SAW HIM OVER THERE.
!
WHAT?
THANKS!
TETSU-ROU-KUN?
KIRISHIMA-KUN IS THERE...
ERR?

FOUND A GOOD LOOKING PLACE?
YEAH. SEEMS SO.
TANI- THANKS, GAWA.
HMM? FOR WHAT?
SCHOOL.
NOT ASKING ABOUT WHY I SKIPPED.
I'M CONCERNED ...!
... HUH?

I'M CONCERNED ...
... BUT
IF KAITO-KUN DOESN'T WANT TO TALK ABOUT IT,
THAT'S FINE WITH ME TOO .....
ABOUT SENPAI...
!
IT'S NOT THAT ANYTHING HAPPENED.
ACTUALLY NOTHING HAPPENED AT ALL ...
AS I THOUGHT, WITH OTHERS ...
MORE SO, TO LIVE WITH A GIRL ALL OF A SUDDEN,
THERE ARE VARIOUS THINGS TO TAKE INTO CONSIDERATION ...

TAKATSUKI-SENPAI IS ALSO A BEAUTIFUL PERSON.
SHE'S GOT A GREAT BODY TOO ...
BUT, SHE'S OLDER AND A FOREIGNER ...
THERE ARE ASPECTS THAT SHE DOESN'T QUITE UNDERSTAND ...
THIS IS WHAT'S CALLED BEING OVERSENSITIVE YEAH...
... YOU'RE KIND.
THAT'S NOT TRUE...

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